



Roman Moiseyev

Roman Moiseyev is one of the most interesting Russian conductors of his generation. He was born in Moscow, Russia in 1960. He obtained a magnificent musical education at the Gnessins Russian Academy of Music and P.I.Tchaikovsky Moscow State Conservatory in the class of a famous conductor, Professor Dmitry Kitaenko.

In 1993-1994 Roman Moiseyev underwent a study course under the leadership of the great Russian conductor, Professor Gennady Rozhdestvensky. There, he displayed a number of valuable professional qualities – «bright emotionality, true sense of style, well-developed performance energy and manual technique easily perceived by the artists of the orchestra...» He also improved his mastery at the master classes-of famous professors Iliya Musin in Saint-Petersburg and Arnold Katz in Novosibirsk.

Roman Moiseyev's musical career as a young conductor started when he was 19. After his graduation from the Academic Music College at the Moscow State Conservatory he organized the Moscow Chamber Choir at the M.Gorky Palace of Culture, where he served for 10 years as the art director and conductor of the choir. In 1992-1995 he organized and was the chief conductor of the choir and orchestra of the Moscow Philharmonic Cappella.

In 1995 Roman Moiseyev conducted the Symphonic orchestra of the Adygeya Republic. In 1996-1997 he became the head of the Youth Symphonic Orchestra at the Gnessins Russian Academy of Music. Since 1999 he served as Musical Director of the Buryat Opera and Ballet Theatre where he staged a number of performances including «The Queen of Spades» by P.I.Tchaikovsky and «Die Fledermaus» (The Bat) by J.Strauss II. Since 2006 he has been conductor of the Moscow Symphonic Orchestra...

At present, Roman Moiseyev cooperates with the best Russian symphonic and opera collectives. His creative work has been highly appraised in Belorussia, Hungary, India, Kazakhstan, Mongolia, and the Ukraine. Maestro Moiseyev draws in young talented musicians to participate in his performances from as far as Russia, USA, Japan, Korea, Israel, India and other countries. He also conducts workshops for beginning conductors.

A considerable repertoire of Roman Moiseyev embraces symphonic and cantata-oratory compositions, including works by Prokofiev, Rachmaninov, Sviridov, Stravinsky, Tchaikovsky, Shostakovich, Bach, Bernstein, Beethoven, Brahms, Bruckner, Mahler, Mozart, Schubert, Sibelius, R.Strauss and Wagner. In addition, his repertoire includes more than 20 opera and ballet performances. Roman Moiseyev pays special attention to the creative works of composer-romanticists.

Recommendations

«...The conductor Roman Moiseyev used to intern in my class at the Moscow Conservatoire. He displayed a number of valuable professional qualities, such as strong emotionality, a true feeling of style, developed performance will and manual technique easily perceived by the orchestra musicians. I highly recommend Roman Moiseyev for the position of the conductor of symphony orchestra...» (Gennady Rozhdestvensky - Professor of The Moscow State Conservatory named after P. Tchaikovsky).

«...Nowadays Roman Moiseyev is a well-known Russian musician. His concerts are always characterized by the highest professionalism and enjoy well-deserved success. The Federal Agency for Culture and Cinematography recommends R. Moiseyev for work with symphony orchestra...» M. Kobakhidze. Chief of the Modern Art Department. The Ministry of Culture of the Russian Federation.

«...I am quite pleased with what I heard and saw. Excellent musical talent, interesting phrasing, respectable moderate rubato, very satisfactory feeling for ensemble, exhaustive technical arsenal featuring certain effective techniques... , but the main thing is his strong ability to influence the orchestra. I was delighted to watch his absolutely wonderful, comprehensible hands. This somehow reminds me of Kitaenko.» (Murad Annamamedov - Artistic Director and Principal Conductor of Yaroslavl Academic Symphony Orchestra).

«...For administration and artists of the Far Eastern Symphony Orchestra Philharmonic, your skills and experience are particularly valuable. Your deep knowledge and leadership style helped to implement in the current concert season scheduled program. Expressing appreciation, we look forward to continuing our creative business relations» (A.Emelyanov – General Director of Khabarovsk regional Philharmonic).

Press

«...His quiet and confident manner of communicating with the orchestra, precise inner fullness of gesture, powerful and mild imperiousness of his conductor energy and out of the common musician temperament are capable of turning the orchestra into that whole ensemble that coped with the challenges of the performed program...» (E. Kravchenko - Musical observer of the Belgorod Philharmonic).

«...While watching the rehearsals conducted by Roman Moiseyev, one can reveal a lot of interesting aspects of his talent. He is very attentive to intonation, strongly opposes any rhythmic carelessness, steadily works on articulation and builds up the musical form...» (Tatiana Sukhova - Musicologist. «The Maikopskie Novosti», newspaper. Republic of Adygeya).

«...On June 16, 'The Queen of Spades' was performed. 'Splendidly, magnificent!' a young Mongolian premiere Doglor commented. Art Director of Mongolian Opera Burenbekh congratulated his colleague, the director and stage manager of the performance, Roman Moiseyev behind the curtain: «...this performance is at the highest level – both musically and scenically!» (Olga Baraeva – «The Pravda Buryatiya», newspaper. Mongolian Tour).

«...The choir and orchestra conducted by Roman Moiseyev showed a perceptible and expressive piano. Their forte was characterized by warm and lush tones, as it should be in the early XVII century music. Precise sounds, rich timbre, true understanding of the style - all these qualities were present in the performance.» (Gavriil Yudin - The Moscow Composer and Conductor. «Music Life» Magazine. Moscow).

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